

CURRENT POSITIONS

- **Fight Master** (Fight Director & Certified Teacher) – *Society of American Fight Directors* (SAFD)
- **Fight Director/Choreographer** – *Stage Directors & Choreographers Society* (SDC)
- **Stunt Coordinator** – *Screen Actors Guild-American Federation of Television & Radio Artists* (SAG-AFTRA)
- **Instructor** (3rd Dan) – *Tiger Kim's World Class Taekwondo* (WT / USTU)

FIGHT DIRECTION & CHOREOGRAPHY (STAGE)

- Thirty-seven years staging fights for professional theatre, opera and Shakespeare festivals.
- LORT credits include *Actors Theatre of Louisville, American Repertory Theatre, Arden Theatre Company, Asolo Repertory Theatre, Centerstage Baltimore, Denver Center Theatre Company, Goodspeed Opera House, Hartford Stage, Long Wharf Theatre, Signature Theatre, Studio Arena Theatre* and *Yale Repertory Theatre*.
- Opera credits include *The Metropolitan Opera, New York City Opera, Florida Grand Opera, Vancouver Opera, Portland Opera, San Diego Opera, Tulsa Opera, Opera Colorado, Opera Carolina, Central City Opera, Chautauqua Opera*, and *Toledo Opera*.
- Shakespeare Theatre and Festival credits include the *Arden Theatre, Colorado Shakespeare Festival, Elm Shakespeare Company, Folger Theatre, North Carolina Shakespeare Festival* and *Pennsylvania Shakespeare Festival*.
- Over three-hundred university and college theatre and opera production credits.

FILM, TELEVISION & NEW MEDIA

- SAG-AFTRA stunt coordinator. Feature film credits include *Eyeborgs, Fall Down Dead, Junebug, Little Chicago, One & Two, Shifting Gears, Sleeping Around, Susie's Hope, The Key Man* and *The Trial*.
- SAG-AFTRA Stunt performer credits include *Codename Banshee, Outcast, Outsiders, Revolution, Shifting Gears, The Vampire Diaries*, and *Super Bowl XXIX halftime show*.

TEACHING

- Thirty-seven years teaching stage combat, acting and dramatic movement.
- Professor of Theatre Arts / Director of Stage Combat Studies (2001-2022) – *University of North Carolina School of the Arts* (BFA)
- Previous faculty appointments include *Yale University* (MFA), *The Hartt School* (BFA), *The National Theatre Conservatory* (MFA), *University of Colorado* and *University of Denver*.
- SAFD Certified Teacher. Over one-thousand students trained and tested in *Unarmed, Knife, Rapier & Dagger, Broadsword, Sword & Shield, Quarterstaff, Single Sword* and/or *Smallsword*. Over 94% of students passed SAFD Skills Proficiency Testing (SPT); qualifying for membership.

MASTER CLASSES / GUEST INSTRUCTOR

- Served as Master Teacher, Guest Artist and Speaker for over one-hundred professional programs, universities, and colleges. Credits include *Asolo Conservatory / FSU, Chautauqua Opera, Davidson College, Denver Center Theatre Academy, Fletcher Opera Institute, Janiec Opera at Brevard, Oklahoma City University, Regent University, University of Lincoln, UNC – Chapel Hill* and *University of South Carolina*.

EDUCATION & TRAINING

- BA (Acting & Directing) University of Northern Colorado, Greeley
- Black Belt (3rd degree) Tiger Kim's Taekwondo, Hopkido and Gumdo (WT / USTU)
- Theatrical Firearm Safety Instructor, The Society of American Fight Directors
- Blue Sash (Asst. Instructor) Jun Fan Gung Fu and Tai Chi

PUBLICATIONS

- Over forty published books, articles and reviews on stage combat, dramatic movement, and historical swordplay. Manuscripts include Actors On Guard (Routledge Press, 2nd edition 2021) and Fighting Words (Sordelet Ink, 2015).