

Dale Anthony Girard

CURRENT POSITIONS

- **Fight Master** (Fight Director & Certified Teacher) – *Society of American Fight Directors* (SAFD)
- **Fight Director/Choreographer** – *Stage Directors & Choreographers Society* (SDC)
- **Stunt Coordinator** – *Screen Actors Guild-American Federation of Television & Radio Artists* (SAG-AFTRA)
- **Instructor** (3rd Dan) – *Tiger Kim's World Class Taekwondo* (WT / USTU)

FIGHT DIRECTION & CHOREOGRAPHY (STAGE)

- Thirty-seven years staging fights for professional theatre, opera and Shakespeare festivals.
- LORT credits include *Actors Theatre of Louisville, American Repertory Theatre, Arden Theatre Company, Asolo Repertory Theatre, Centerstage, Denver Center Theatre Company, Goodspeed Opera House, Hartford Stage, Long Wharf Theatre, Signature Theatre, Studio Arena Theatre* and *Yale Repertory Theatre*.
- Opera credits include *Central City Opera, Chautauqua Opera, Florida Grand Opera, New York City Opera, Opera Carolina, Opera Colorado, Portland Opera, San Diego Opera, The Metropolitan Opera, Toledo Opera, Tulsa Opera* and *Vancouver Opera*.
- Shakespeare Theatre and Festival credits include the *Arden Theatre, Colorado Shakespeare Festival, Elm Shakespeare Company, Folger Theatre, North Carolina Shakespeare Festival* and *Pennsylvania Shakespeare Festival*.
- Over three-hundred university and college theatre and opera production credits.

FILM, TELEVISION & NEW MEDIA

- SAG-AFTRA stunt coordinator. Feature film credits include *Eyeborgs, Fall Down Dead, Junebug, Little Chicago, One & Two, Shifting Gears, Sleeping Around, Susie's Hope, The Key Man* and *The Trial*.
- SAG-AFTRA Stunt performer credits include *Codename Banshee, Outcast, Outsiders, Revolution, Shifting Gears, Super Bowl XXIX* and *The Vampire Diaries*.

TEACHING

- Thirty-seven years teaching stage combat, acting and dramatic movement.
- Professor of Theatre Arts / Director of Stage Combat Studies (2001-2022) – *University of North Carolina School of the Arts* (BFA)
- Previous faculty appointments include *Yale University* (MFA), *The Hartt School* (BFA), *The National Theatre Conservatory* (MFA), *University of Colorado* and *University of Denver*.
- SAFD Certified Teacher. Over one-thousand students trained and tested in *Unarmed, Knife, Rapier & Dagger, Broadsword, Sword & Shield, Quarterstaff, Single Sword* and/or *Smallsword*. Over 94% of students passed SAFD Skills Proficiency Testing (SPT); qualifying for membership.

MASTER CLASSES / GUEST INSTRUCTOR

- Served as Master Teacher, Guest Artist and Speaker for over one-hundred professional programs, universities and colleges. Credits include *Asolo Conservatory / FSU, Chautauqua Opera, Davidson College, DCPA Theatre Academy, Fletcher Opera Institute, Janiec Opera at Brevard, Oklahoma City University, Regent University, University of Lincoln, UNC – Chapel Hill* and *Western Carolina University*.

EDUCATION & TRAINING

- BA (Acting & Directing) University of Northern Colorado, Greeley
- Black Belt (3rd degree) Tiger Kim's Taekwondo, Hopkido and Haidong Gumdo (WT / USTU)
- Theatrical Firearm Safety Instructor, The Society of American Fight Directors
- Blue Sash (Asst. Instructor) Jun Fan Gung Fu and Tai Chi

PUBLICATIONS

- Over forty published books, articles and reviews on stage combat, dramatic movement and historical swordplay. Manuscripts include Actors On Guard (Routledge Press, 2nd edition 2021) and Fighting Words (Sordelet Ink, 2015).

DALE ANTHONY GIRARD

PROFESSOR OF THEATRE ARTS

SAFD / SDC / SAG-AFTRA

- ACTING
- THEATRE MOVEMENT
- STAGE COMBAT / FILM FIGHTING
- FIGHT DIRECTION & CHOREOGRAPHY

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KERNERSVILLE, NC 27284

I. FIGHT DIRECTION & CHOREOGRAPHY

STAGE: (Partial List)

Professional fight director and choreographer with over 250 union credits to date. Over 500 additional professional, semi-professional and university credits in theatre, music theatre, opera and ballet.

Fight Direction at LORT (League of Resident Theatres) Venues (Partial List)

ACTORS THEATRE OF LOUISVILLE (KY)		<u>LORT - B</u>
<i>DRACULA</i>	William McNulty	2017
<i>ANGELS IN AMERICA, PART 1</i>	Meredith McDonough	2017
<i>ANGELS IN AMERICA, PART 2</i>	Meredith McDonough	2017
ASOLO REPERTORY THEATRE (CT)		<u>LORT - C/D</u>
<i>GLENGARRY GLEN ROSS</i>	Carl Forsman	2012
ARDEN THEATRE COMPANY (PA)		<u>LORT - C-1</u>
<i>CYRANO</i>	Aaron Posner	2012
<i>ROMEO AND JULIET</i>	Matthew Pfeiffer	2010
ALABAMA SHAKESPEARE FESTIVAL (AL)		<u>LORT - C-1</u>
<i>THE THREE MUSKETEERS</i>	Geoffrey Sherman	2009
TWO RIVER THEATRE (NJ)		<u>LORT - C-1</u>
<i>MACBETH</i>	Aaron Posner & Teller	2008
SIGNATURE THEATRE (VA)		<u>LORT - C-1</u>
<i>LIEUTENANT OF INISHMORE</i>	Jeremy Skidmore	2008
STUDIO ARENA THEATRE (NY)		<u>LORT - B</u>
<i>NOISES OFF</i>	Gavin Cameron-Webb	2003
<i>SLEUTH</i>	Gavin Cameron-Webb	2002
<i>A STREETCAR NAMED DESIRE</i>	Jane Page	2002
<i>THINGS WE DO FOR LOVE (US Premiere)</i>	Gavin Cameron-Webb	1999
<i>WAIT UNTIL DARK</i>	Jane Page	1998
<i>MOON OVER BUFFALO</i>	John Rando	1997
HARTFORD STAGE (CT)		<u>LORT - B</u>
<i>OEDIPUS REX</i>	Jonathan Wilson	2001
<i>CHRISTMAS CAROL</i>	Michael Wilson	1998-2000
<i>LONG DAY'S JOURNEY INTO NIGHT</i>	Michael Wilson	1999
<i>THE CLEARING</i>	Tracy Brigdon	1999
<i>STREETCAR NAMED DESIRE</i>	Michael Wilson	1998
<i>HAPPY DAYS (Advisor)</i>	Richard Block	1998
AMERICAN REPERTORY THEATRE (MA)		<u>LORT - B</u>
<i>MASTER BUILDER</i>	Kate Whoriskey	1999

YALE REPERTORY THEATRE (CT)		<u>LORT - D</u>
<i>PETERSBERG</i> (Premiere)	Evan Yionoulis	1998
<i>A MIDSUMMER NIGHTS DREAM</i>	Cristopher Grabowski	1998
<i>THE SKIN OF OUR TEETH</i>	Liz Diamond	1997
<i>THE BEAUX' STRATAGEM</i>	Everett Quinton	1996
<i>TWELFTH NIGHT</i>	Mark Rucker	1995
<i>SLAVS!</i>	Lisa Peterson	1995
<i>PENTECOST</i> (USA Premiere)	Stan Wojewodski	1995
<i>AS YOU LIKE IT</i>	Stan Wojewodski	1994
LONG WHARF THEATRE (CT)		<u>LORT - B</u>
<i>RED</i>	David Petrarca	1998
GOODSPEED OPERA HOUSE (CT)		<u>LORT - B</u>
<i>REDHEAD</i> (Advisor)	Chris Ashley	1998
DENVER CENTER THEATRE COMPANY (CO)		<u>LORT - B</u>
<i>CONNECTICUT YANKEE . . .</i>	Randal Mylar	1993
<i>THEY SHOOT HORSES, DON'T THEY?</i>	Alan Bailey	1992
<i>JULIUS CAESAR</i>	Laird Williamson	1991

Fight Direction at Internationally and Nationally Prominent Venues

THE METROPOLITAN OPERA (NYC)		<u>AGMA</u>
<i>ROMÉO ET JULIETTE</i>	Guy Joosten	2011, 2007 & 2005
PAPER MILL PLAYHOUSE (NJ)		
<i>A BRONX TALE</i> (Premiere) *Consultant	Jerry Zaks	2016
<i>THE TALE OF TWO CITIES</i> , (Premiere)	Robert Johanson	1994
<i>PAPER MOON</i> , (Premiere)	Matt Casella	1993
SAN DIEGO OPERA (CA)		<u>AGMA</u>
<i>FAUST</i>	David Gately	2011
<i>ROMÉO ET JULIETTE</i>	Cynthia Stokes	2010
THE FOLGER THEATRE (DC)		
<i>CYRANO</i> (World Premiere)	Aaron Posner	2011
<i>MACBETH</i>	Aaron Posner & Teller	2008
PIONEER THEATRE COMPANY (UT)		
<i>BLACK COMEDY</i>	Jeff Steitzer	2011
<i>OTHELLO</i>	Gavin Cameron-Webb	2007
<i>CYRANO DE BERGERAC</i>	Charles Morey	2003
<i>THE THREE MUSKETEERS</i>	Charles Morey	2001
OPERA COLORADO (CO)		<u>AGMA</u>
<i>MACBETH</i>	Lynn Binstock	1999
<i>ROMÉO ET JULIETTE</i>	Patrice Saint-Pierre	1999
<i>FAUST</i>	Nathaniel Merrill	1997 & 1990
<i>DON GIOVANNI</i>	Micha Hendel	1997
VANCOUVER OPERA (BC, CANADA)		
<i>ROMÉO ET JULIETTE</i>	Bernard Uzan	1999
NEW YORK CITY OPERA (NYC)		<u>AGMA</u>
<i>MACBETH</i>	Leon Major	1997
FLORIDA GRAND OPERA (FL)		<u>AGMA</u>
<i>DON GIOVANNI</i>	John Pesco	1997

Fight Direction at Regionally Prominent Opera Companies (Partial List)

ANCHORAGE OPERA (AK)	LYRIC OPERA OF KANSAS CITY (MO)
AUGUSTA OPERA (GA)	NEW ORLEANS OPERA (LA)
CENTRAL CITY OPERA (CO)	NORTH CAROLINA SYMPHONY (NC)
CHAUTAUQUA OPERA (NY)	OPERA CAROLINA (NC)
CONNECTICUT OPERA (CT)	OPERA COLUMBUS (OH)
DiCAPO OPERA (NYC)	OPERA FESTIVAL OF NEW JERSEY (NJ)
EUGENE OPERA (OR)	PEORIA OPERA (IL)
FORT WORTH OPERA (TX)	PIEDMONT OPERA (NC)
GREENSBORO OPERA (NC)	PORTLAND OPERA (OR)
JANIEC OPERA (NC)	TOLEDO OPERA (OH)
KENTUCKY OPERA (KY)	TULSA OPERA (OK)

Fight Direction at Regional and Local Theater Venues (Partial List)

ALLENBERRY PLAYHOUSE (PA)	HERE THEATRE (NYC)
ARVADA CENTER FOR THE ARTS (CO)	MEADOW BROOK THEATRE (MI)
BIG LEAGUE THEATRICALS (NYC)	MONOMOY THEATRE (MA)
CENTER STAGE, BALTIMORE (MD)	N. CAROLINA SHAKESPEARE FESTIVAL (NC)
COLORADO SHAKESPEARE FESTIVAL (CO)	PENNSYLVANIA SHAKESPEARE FESTIVAL (PA)
DRAM TREE SHAKESPEARE (NC)	RAVINIA FESTIVAL (IL)
ELM SHAKESPEARE COMPANY (CT)	RHINOLEAP PRODUCTIONS (NC)
FESTIVAL STAGE (NC)	THE LOST COLONY, OUTDOOR DRAMA, (NC)
FULTON OPERA HOUSE (PA)	TRIAD STAGE (NC)
HANES BRAND THEATRE (NC)	YORK THEATRE (NYC)

Fight Direction at University / College Venues (Partial List)

UNCSCHOOL OF THE ARTS (NC) Over 125 productions 1997-2021. Full list available upon request.

Additional University Credits: (Complete List with Credits Available Upon Request)

ARAPAHOE COMMUNITY COLLEGE (CO)	THE HARTT SCHOOL (CT)
COLORADO COLLEGE (CO)	UNIVERSITY OF COLORADO, BOULDER (CO)
DAVIDSON COLLEGE (NC)	UNIVERSITY OF DENVER (CO)
INDIANA UNIVERSITY (IN)	UNIVERSITY OF NORTHERN COLORADO (CO)
MARLBORO COLLEGE (VT)	UNIVERSITY OF WYOMING (WY)
MESA STATE COLLEGE (CO)	WESTERN STATE COLLEGE (CO)
MUHLENBERG COLLEGE (PA)	YALE COLLEGE DRAMAT (CT)
NATIONAL THEATRE CONSERVATORY (CO)	YALE SCHOOL OF DRAMA (CT)

FILM, TELEVISION & VIDEO (SAG-AFTRA, Independent)

Serving as Stunt Coordinator, Fight Choreographer, Arranger and Stunt Performer demonstrating, instructing and executing armed and unarmed fighting techniques for feature films, television shows, new-media, industrials and commercials.

IMDb: https://www.imdb.com/name/nm0320646/?ref_=nv_sr_srsrg_0

FEATURE

	<u>Stunt Coordinator / Director</u>	<u>Production House</u>
SHIFTING GEARS	Dale Girard (SC); Jason Winn (Dir.)	Keith Harris (Prod.)
ONE AND TWO	Dale Girard (SC); Andrew Droz Palermo (Dir.)	Kimberly Sherman (Prod.)
SUSIE'S HOPE	Dale Anthony Girard (SC); Jerry Rees (Dir.)	Brian Gavigan (Prod.)
SLEEPING AROUND	Dale Anthony Girard (SC); Leslie Greif (Dir.)	The Greif Company
THE TRIAL	Dale Anthony Girard (SC); Gary Wheeler (Dir.)	Mark Freiburger (Prod.)
EYEBORGS	Dale Anthony Girard (SC); Richard Clabaugh (Dir.)	Crimson Wolf Prod.
THE KEY MAN	Dale Anthony Girard (SC); Peter Himmelstein (Dir.)	Occupant Films
FALL DOWN DEAD	Dale Anthony Girard (SC); Jon Keeyes (Dir.)	New Films International
JUNEBUG	Dale Anthony Girard (SC); Phil Morrison (Dir.)	Mark Klein (Producer)
LITTLE CHICAGO	Dale Anthony Girard (SC); Richard Clabaugh (Dir.)	Tim Collare (Prod.)
BANSHEE*	Drew Leary (SC); John Keeyes (Dir.)	Yale Productions, LLC
HIGH HEAT*	Drew Leary (SC); Zach Golden (Dir.)	Yale Productions, LLC
MY SAMURAI*	Tim Drnec (SC); Fred Dresch (Dir.)	Katana Productions
ALMOST BLUE	Tim Drnec (SC); Keoni Waxman (Dir.)	Postcard Pictures
BLOOD SHOT*	Dale Anthony Girard (SC); Michael McClinton (Dir.)	CineStage Prods.
EDGE OF HONOR	David L. Boushey (SC); Michael Spence (Dir.)	Merit Badge Prods.
ALIEN SEED†	Tim Drnec (SC); Bob Jones III (Dir.)	Windstar Studios
KILL LINE*	Brian D. Veatch (SC); Richard H. Kin (Dir.)	Rocky Group, Inc.

TELEVISION/VIDEO & NEW MEDIA

THE VAMPIRE DIARIES (Ep. 7.18)	Paul Burke (SC); Rashaad Green (Dir.)	Warner Bros. Television
OUTCAST (Ep. 1.10)	Hiro Koda (SC); Loni Peristere (Dir.)	Fox International Studios
OUTSIDERS (Ep. 1.10)	Danny Le Boyer (SC); Rosemary Rodriguez (Dir.)	Fedora Entertainment
REVOLUTION (Ep. 1.19)	Jeff Wolfe (SC); Fred Toye (Dir.)	Warner Bros. Television
REVOLUTION (Ep. 1.18)	Jeff Wolfe (SC); Helen Shaver (Dir.)	Warner Bros. Television
LIZARD LICK TOWING (Ep. 4.05)	Christopher Barnes (Dir.)	TruTV
LIZARD LICK TOWING (Ep. 4.06)	Christopher Barnes (Dir.)	TruTV
CARE CONNECTIONS (Commercial)	Trey Hardison (Dir.)	Dream Catcher Productions
OLD SALEM (Commercial)	Richard Clabaugh (Dir.)	Betsy Pollock (Producer)
FOX FILES	Dale Anthony Girard (SC)	Fox Television
SUPER BOWL XXIX (Halftime Show)	David L. Boushey (SC); Jay Smith (Dir.)	Walt Disney World Prod.
FIRST TAKE* ; (Promotional)	Lars Lundgren (SC/Dir.)	First Take Productions
FATHER DOWLING	Tim Drnec (Effects Coordinator)	Viacom Prod.
COORS - RAMBO*† (Industrial)	Tim Drnec (SC)	Maritz Communications
ROBBERY TRAINING; (Industrial)	Gary Cooper (Dir.)	United Bank of Colorado

* = Fight Arranger/Coordinator

† = Associate Stunt Coordinator

✂ = Special Effects Coordinator

SHORTS / STUDENT FILMS (Stunt Coordination, Fight Arranger, Stunt Safety Consultant)

Credits Available Upon Request

II. TEACHING EXPERIENCE

UNIVERSITY / COLLEGE POSITIONS HELD: (Partial List)

- 1997 – 2022:** **Professor of Theatre Arts, University of North Carolina School of the Arts (NC)**
- Director of Stage Combat Studies and Full-Time Faculty (2001-2022)
 - Interim Associate Dean (2017-2018)
 - Professor of Theatre Arts (awarded Spring 2015)
 - Director of Summer Stage Combat / NSCW (2003-2017)
 - Stage Combat Program Coordinator (1997-2001)
- 1997 – 2001:** **Assistant Professor, The Hartt School, University of Hartford (CT)**
- 1993 - 1998:** **Adjunct Faculty, Yale University, School of Drama / School of Music (CT)**
- 1989-1995:** **Master Teacher, DCPA, National Theatre Conservatory (CO)**
- 1997 & 2002 (Summer):** **Guest Instructor, University of Colorado, Boulder, Dept. of Theatre (CO)**
- 1994 (Spring):** **Instructor, University of Denver, Department of Theatre (CO)**
- 1993 (Spring):** **Guest Faculty, Arapahoe Community College, Department of Theatre (CO)**
- 1992 (Spring):** **Guest Instructor, University of Colorado, Denver, Dept. of Theatre (CO)**

MASTER CLASSES & GUEST INSTRUCTOR: (Partial List)

- 2019-Present:** **Tiger Kim's World Class Taekwondo (Kernersville, NC)**
- 2019-Present (Summer):** **Janiec Opera, Apprentice Training Program (Brevard, NC)**
- 2010-Present (Winter):** **Florida State University: Asolo Conservatory (Sarasota, FL)**
- 1996-Present (Summer):** **Chautauqua Opera, Apprentice Training Program (Chautauqua, NY)**
- 2022 (Summer):** **Brevard Music Festival, Vocal Music Program (Brevard, NC)**
- 2022 (Spring):** **UNC Chapel Hill, Department of Dramatic Art (Chapel Hill, NC)**
- 2022 (Spring):** **Uptown Movement (New York City, NY)**
- 2022 (Spring):** **Theatre For Young Audiences (San Diego, CA)**
- 2018 & 2022 (Spring):** **Pellissippi State Community College, (Knoxville, TN)**
- 2020 & 2021 (Spring):** **SC Governor's School of the Arts (Greenville, SC)**
- 2014-2018 (Fall):** **Fletcher Opera Institute / UNCOSA, School of Music (Winston-Salem, NC)**
- 2006-2018 (Summer):** **UNCOSA, School of Drama / Summer Drama Intensive (Winston-Salem, NC)**
- 2016 (Winter):** **Oklahoma City University (Oklahoma City, OK)**
- 2012 & 2013 (Spring):** **Western Carolina University, School of Filmmaking (Cullowhee, NC)**
- 2010-2012 (Spring):** **North Carolina Thespian Festival UNC School of the Arts (Winston-Salem, NC)**
- 2010 and Prior:** (Complete List Available Upon Request)

SAFD NATIONAL & REGIONAL WORKSHOPS: (Partial List)

2019 & 2021 (Summer):	SAFD National Stage Combat Workshop (Ruston, LA)
2015-Present	CL4 – Fightin’ Pickle Alumni Brawl (New York City, NY)
2022 (Spring):	Oglethorpe University, A-Town Throwdown (Brookhaven, GA)
2017, 2019 & 2021:	University of Central Florida, Tourist Trap (Orlando, FL)
2020 (Summer):	Neutral Chaos – Trapped Inside (Online/Zoom workshop)
2019 (Spring):	Hamline University, Brawl of America (St. Paul, MN)
2012-2019 (Spring):	Regent University, Virginia Beach Bash (Virginia Beach, VA)
2017 (Spring):	Georgia State University, A-Town Throwdown (Atlanta, GA)
2017 (Winter):	Millikin University, Destruction in Decatur (Decatur, IL)
2012, 2014 & 2016:	SAFD National Stage Combat Workshop (Winston-Salem, NC)
2016 (Summer):	York University, WORLD Stage Combat Conference (Toronto, ONT. Canada)
2013 & 2015 (Winter):	MACE, Winter Wonderland Workshop (Chicago, IL)
2014 (Fall):	Drake University, Carnage in the Corn (Des Moines, IA)
2013 (Spring):	UNCSA, Theatrical Firearm Safety Workshop (Winston-Salem, NC)
2012 (Spring):	DCPA Theatre Academy, Rumble in the Rockies (Denver, CO)
2010 & 2012 (Summer):	SAFD Teacher Certification Workshop, UNC School of the Arts (Winston-Salem, NC)
2011 (Spring):	University of Lincoln, Lincoln Assassination (Lincoln, NE)
2010 and Prior:	(Complete List Available Upon Request)

ADJUDICATOR – SAFD SKILLS PROFICIENCY TESTS

1995 –Present: **Adjudicator of Society of American Fight Directors’ Skills Proficiency Test**
 Assessing students in up to 8 stage combat weapon/fight disciplines, judging their performances on safety, technique, believability, acted aggression and character continuity within the context of a fight scene. One of only 21 adjudicators in the United States. Over 2,000 students tested at 80+ colleges and universities.
 (List of host institutions available upon request.)

UNIVERSITY / COLLEGE COURSES TAUGHT (MFA, BFA and BA)

Introduction to Stage Combat: Fundamentals of physical violence for actors. Basic armed and unarmed technique.

Stage Combat I: Unarmed combat. Physical acting techniques of falling, wrestling and grappling.

Stage Combat II: Unarmed combat. Momentary contact techniques (punches, slaps, kicks, etc.).

Stage Combat III: Contemporary violence. SAFD Skills Proficiency Test in knife and unarmed.

Stage Combat IV: Classical violence/swordplay. SAFD Skills Proficiency Test in one or more sword discipline.

Film Fighting/ Swordplay for the Camera: Step-by-step process of learning and performing fights for the camera.

Introduction to Acting: (nonmajors) Basics of Stanislavski, and relationship to Strasburg, Meisner, Adler & Spolin.

Acting for Singers: Introduction to the fundamental craft and vocabulary of acting in opera.

ACTING II: Based on a synthesis of the later writings of Stanislavski and the work of Sanford Meisner.

Acting 3–4: Meisner based technique, text analysis, spine, given circumstances, actions, spontaneity and truthfulness.

Fundamentals of Movement: Physical instrument, components of dynamic movement, and anatomy of expression.

Dramatic Movement: Warm-up and stretching, body awareness and exploration in time, shape, space, and stillness.

Alexander, Action and the Actor: Team taught course (Geordie MacMinn) on Alexander and stage combat.

Complete University / College Courses and Course Descriptions (available upon request)

III. STAGE DIRECTION

2013 (Fall)	DEADLY SINS: A SWORD PLAY	UNCSA SCHOOL OF DRAMA (NC)
2006 (Spring)	THE SCHOOL FOR HUSBANDS	UNCSA SCHOOL OF DRAMA (NC)
2005 (Spring)	THE IMAGINARY CUCKOLD	UNCSA SCHOOL OF DRAMA (NC)
2004 (Spring)	THE SCHOOL FOR HUSBANDS	UNCSA SCHOOL OF DRAMA (NC)
2003 (Spring)	THE LEARNED LADIES	UNCSA SCHOOL OF DRAMA (NC)
2003 (Winter)	ROMÉO ET JULIETTE	FORT WORTH OPERA (TX)
2001 (Winter):	THE SUMMER PEOPLE	THE HARTT SCHOOL (CT)
2001 (Winter):	FAUST	INDIANA UNIVERSITY, SCHOOL OF MUSIC (IN)
2000 (Fall):	ASSASSINS	THE HARTT SCHOOL (CT)
2000 (Spring):	110 IN THE SHADE	THE HARTT SCHOOL (CT)
1999 (Fall):	THE NIGHT OF THE IGUANA	THE HARTT SCHOOL (CT)
1998 (Fall):	PICNIC	THE HARTT SCHOOL (CT)
1998 (Spring):	A MONTH IN THE COUNTRY	THE HARTT SCHOOL (CT)
1997 (Winter):	TURN OF THE SCREW	THE HARTT SCHOOL (CT)
1994 (Spring):	ZASTROZZI	ARAPAHOE COMMUNITY COLLEGE (CO)

IV. PERFORMANCE

STUNT PERFORMER (Partial List)

FEATURE

		<u>Stunt Coordinator</u>
CODENAME BANSHEE	Utility stunts	Drew Leary
HIGH HEAT	SPFX / Fire stunt safety & suppression	Drew Leary/Frank Alfano
SHIFTING GEARS	Utility driving	Tim Bell / Dale Girard
ONE AND TWO	Utility stunts	Dale Anthony Girard
SLEEPING AROUND	Car bump and roll, Utility stunts, Stunt rigging	Dale Anthony Girard
EYEBORGS	Descender (72'), Ratchet, Header (24'), Fights	Dale Anthony Girard
THE KEY MAN	Double/Hugo Weaving; Fight, Utility driving	Dale Anthony Girard
LITTLE CHICAGO	Featured fight, Precision driving	Dale Anthony Girard
MY SAMURAI	Featured swordfight, Utility driving	Tim Drnec
EDGE OF HONOR	Vehicle bail-out, Utility stunts, Squib hits	David L. Boushey
ALIEN SEED	Body burn, Squib hits, Fight, Utility stunts	Tim Drnec
KILL LINE	Body burn, Squib hits, Fight, Utility stunts	Brian D. Veatch
THE DESTROYER	Double/ Lyle Alzado; Body burn, Utility stunts	Brian D. Veatch
BLOOD SHOT	Featured fight, Utility stunts	Dale Anthony Girard
THE BAR 20 THREE	Utility stunts	Brian D. Veatch

TV / VIDEO / NEW MEDIA

OUTSIDERS (Episode 1.10)	Stunt Double for Keith Gregory / Utility Stunts	Danny Boyer
VAMPIRE DIARIES (Episode 7.18)	Stunt Orderly / Utility Stunts	Paul Burke
OUTCAST (Episode 1.10)	Officer #2 / Utility Stunts	Hiro Koda/Timothy Eulich
REVOLUTION (Episode 1.18-1.19)	Utility stunts	Jeff Wolfe
LIZARD LICK TOWING (Ep. 4.05-6)	Car chase / Utility driving	Dale Anthony Girard
CARE CONNECTIONS (Commercial)	Pratt-Falls, Utility stunts	Dale Anthony Girard
SUPERBOWL XXIX (Halftime Show)	Body burn, Fight, Header (20')	David L. Boushey

Stunt Performer Demo-Reel (available upon request)

V. EDUCATIONAL BACKGROUND

ACADEMIC STUDIES

BA in Theatre **University of Northern Colorado**, (Greeley, CO)

Bachelor of Arts in Theatre, with Honors. Major emphasis in Acting and Directing, minor emphasis in dance and dramatic movement. Graduated with a cumulative GPA of 3.42. Graduated, May 1999.

Honors Thesis Title: *The Sounds of Violence: A Detailed Look at the Process of Orchestrating Sound in the Staging of Fight Sequences for the Professional Theatre.*

PROFESSIONAL CERTIFICATION

Fight Master **The Society of American Fight Directors**

SAFD, College of Fight Masters (currently - 1 of only 21). Sanctioned SAFD Skills Proficiency Test adjudicator, Master Teacher and Advisory Board member to the Governing Body of the Society. Status awarded - 1995.

Black Belt (3rd Dan) **Tiger Kim's Taekwondo, Hopkido & Haidong Gumdo** (Kernersville, NC)

Taekwondo, Hopkido and Haidong Gumdo: Training with Korean National Champion, Grand Master Woo Sup Kim (2004-2014 / 2021-present). 3rd Degree Black Belt (12/2013). Certified by the Kukiwon (WT, USTU).

Certified Fight Director **The Society of American Fight Directors**

Certification completed in 1994. Certificate renewed: 1997, 2000, 2003 2005, 2010, 2013, 2016 and 2019.

Certified Teacher of Stage Combat **The Society of American Fight Directors**

Certification completed in July, 1989. Certificate renewed 1992, 1995, 1998 2005, 2010, 2013, 2016 & 2019.

Theatrical Firearm Safety Instructor **The Society of American Fight Directors**

Instructor Certification completed in 2010. Renewed 2016 & 2019.

SPECIALIZED & ADDITIONAL TRAINING (Partial List)

Intimacy Direction / Coordination

- Intimacy Directors International (IDI): Master classes and conference seminars with Alicia Rodis and Jessica Steinrock
- Theatrical Intimacy Education (TIE): Master class with Laura Rickard

Trailiant Compliance Training (Online Certification Courses - 2022)

- Cultural Competency and Humility
- DEI - Diversity, Equity, & Inclusion in the Workplace
- Microaggressions in the Workplace
- Religion, Spirituality and Beliefs: Managers
- Unconscious Bias
- LGBTQ+ Inclusion

Campus Diversity (Online Certification Course - 2019)

- DiversityEdu: Completed *Personal Skills for a Diverse Campus*, online course (2019)

Motion Capture / CGI Action

- Broad Motion Entertainment (Los Angeles, CA): Internship in MoCap/CGI (Motion Capture / Computer Generated Imagery) action performance with Michelle Ladd and Timothy Eulich
- International Stuntman's Association (Atlanta, GA): Thom Williams

Acting

- Audited UNCSA acting classes with Matt Bullock and Gerald Freedman
- Audited Yale MFA acting class with Earl Gister

Tai Chi / Gung Fun

- Blue Sash (Assistant Instructor) Jun Fan Gung Fu and Tai Chi: Sifu Casey Martin (2016-2020)

VI. PROFESSIONAL AFFILIATIONS & ORGANIZATIONS

1984-Present:	SAFD (Society of American Fight Directors)
(1995-Present)	Fight Master - (One of twenty-one within the United States)
(1994-Present)	Certified Fight Director
(1990-Present)	Certified Teacher of Stage Combat
(1999-2001)	President, CEO (three-year term)
(1996-1998)	SAFD Regional Representative, Connecticut and Rhode Island
2016-Present:	SDC (Stage Directors and Choreographers Society) (Member)
1994-Present:	SAG-AFTRA (Member)
2006-Present:	North Carolina Stuntman's Association (Founding Member)
2000-Present:	British Academy of Stage and Screen Combat (Honorary Member)
1998-Present:	The Russian Guild of Stage Movement Directors and Teachers (Honorary Member)
1985-Present:	FDC (Fight Directors Canada) (Member, Honorary Fight Master)
Prior Organizations:	(Lists of Past Professional Organizations Available Upon Request)

VII. CREATIVE PRODUCTS

PUBLICATIONS (Partial List)

- Girard, D.A. & Brimmer, J. David. "Acting Tough!" The Fight Master: The Professional Journal of the Society of American Fight Directors. Acting Exercise column; 1995 to 1998.
- Girard, Dale Anthony. Actors On Guard: A Practical Guide for the use of the Elizabethan Rapier & Dagger for Stage and Screen. New York: Routledge Press / Theatre Arts Books, 2nd Edition – 2021.
- Girard, Dale Anthony. Actors On Guard: A Practical Guide for the use of the Elizabethan Rapier & Dagger for Stage and Screen. New York: Routledge Press / Theatre Arts Books, 1st Edition – 1996.
- Girard, Dale Anthony, et al. Fighting Words: A Combat Glossary. Edited by David Blixt, New Jersey: Sordelet Ink, 2015.
- Girard, Dale Anthony. "Giving Opera A Fighting Chance." Tulsa Opera Study Guide. Tulsa, OK: Tulsa Opera Education Dept., 1995.
- Girard, Dale Anthony. "Listening to the Language of Violence." Theatre and Violence: Theatre Symposium, Volume VII. Southeastern Theatre Conference and the University of Alabama Press, 1999.
- Girard, Dale Anthony. "The Pen and the Sword." The Fight Master: The Professional Journal of the Society of American Fight Directors. Book Review column; 1989 to 1998.
Over 30 reviews in print. Bibliography of reviews available on request.
- Girard, Dale Anthony. "Profiles." The Cutting Edge: The Bi-Monthly Newsletter of the Society of American Fight Directors. Membership Profile Column; July/August 1994 to 1998.
Bibliographic list of Profiles available on request.
- Girard, Dale Anthony. "The Sounds of Violence." The Fight Master: The Professional Journal of the Society of American Fight Directors. Vol. XXXI No. 2, pp. 14-21, Fall 2008
- Girard, Dale A. "A Guidebook For the Recently Certified: or Where Do I Go From Here?" The Fight Master: The Professional Journal of the Society of American Fight Directors. Vol. 13 No. 1, pp. 25-30, Winter 1990.
- Girard, D. & McCullum, L. "Dennis L. Graves, Premiere Swordcutler." The Fight Master: The Professional Journal of the Society of American Fight Directors. Vol. 13 No. 1, pp. 18-24, Winter 1990.

UNPUBLISHED & SELF-PUBLISHED MANUSCRIPTS

Girard, Dale Anthony. Getting and Setting a Fight Show: A Concise and Detailed Look at My Process. SAFD Fight Master Thesis: June 25, 1995.

Girard, Dale A. The Fight Arranger's Companion: A Complete Lexicon of Terms, Historical and Modern, Used in the Art of Staged Conflict. 1st Ed. ©1988; 2nd Ed. ©1994; 3rd Ed. ©1997; 4th Ed. ©1998; 5th Ed. ©2000.

Girard, Dale Anthony. Joseph Swetnam: A New Look at His Noble and Worthy Science. 1st Ed., West Hartford, CT: Self-Published, © 1999; 2nd Ed., © 2000.

Girard, Dale Anthony. The Sounds of Violence: A Detailed Look at the Process of Orchestrating Sound in the Staging of Fight Sequences for the Professional Theatre. UNC Undergraduate Honors Thesis: May, 1999.

Girard, Dale Anthony. The SAFD Reader's Guide. Annotated Bibliography. 1st Ed., © 1994; 2nd Ed., © 1995; 3rd Ed., © 1997.

Inclusive Fight Scenes

Created over 30 original or adapted scripts for fight scene presentation that feature strong characters outside the canon of predominantly white, male combatants. Focusing on diversity and inclusion, the scenes have been written to incorporate specific characters of different races, ethnicities, genders, religions, and sexual orientations. To help avoid unintentional bias, scenes are vetted by colleagues representative of the scripted character types, before being used for class projects. Sample scenes provided upon request.

Works in Progress

Girard, Dale Anthony. Actors On Guard: A Practical Guide for the use of the Theatrical Single Sword for Stage and Screen. Instructional manual/Work in progress: Kernersville, NC, © 2021-present.

Girard, Dale Anthony. Actors On Guard: A Practical Guide to Unarmed Combat for Stage and Screen. Instructional manual/Work in progress: Kernersville, NC, © 2011-present.

Girard, Dale Anthony. KUMDO: The Way of the Sword. Fiction/Work in progress: Kernersville, NC, © 2012-present.

VIII. AWARDS AND HONORS

2016: Fight Directors Canada

Awarded honorary status of Fight Master for contributions to the Canadian Society and the art of stage combat. Renewed award originally granted in 2001.

2012: 28th Annual Helen Hayes Awards, TheatreWashington (Washington, DC)

Nominated for *Outstanding Choreography, Resident Production – 2012* for “Cyrano” at the Folger Theatre.

2010: SAFD, President’s Award Recipient

Honorary Award, acknowledging exemplary service to the body, mind and spirit of the SAFD.

2008 (Winter): Winston Churchill Memorial Trust (London, ENG)

Volunteer/Mentor to Fellowship recipient, Rachel Bowen-Williams, in the art of stage violence.

2005: UNCSA, Excellence in Teaching Award (2004-2005)

Recognized by staff, students and faculty of UNCSA for excellence in teaching.

1993: Denver Drama Critics’ Circle (Denver, CO)

Excellence in Fight Direction: Awarded for continued quality contributions to Denver area theatre

Grants Awarded (Lists Available Upon Request)

IX. COMMITTEES

University of North Carolina School of the Arts, (NC)

- (2018-2019) UNCSA Student Career Development Grant Program
- (2018-2019) Educational Policies Committee (Alternate)
- (2015-2019) UNCSA Faculty Council (Alternate)
- (2012-2017) Faculty Development Committee
- (2003-2019) Campus Safety Committee
- (2016-2017) QEP (Quality Enhancement Plan) Online Pilot Committee
- (2013-2014) Cirque du Soleil Gateway Project
- (2011-2013) UNCSA Student Career Development Grant Program
- (2012) School of Drama Attendance Policy Taskforce (Chairman)
- (209-2012) UNCSA Faculty Council (Alternate 2010-2012)
- (2010) Acting Faculty Search Committee
- (2003-2009) Faculty Development Committee (Chairman 2004-2007)
- (2001-2004) Library Committee
- (2001-2004) Faculty Council (Alternate)
- Drama Faculty Peer Evaluation Committee
 - (2016 Winter) Josh Foldy – Committee Chair
 - (2016 Winter) Quin Gordon
 - (2015 Winter) Tanya Belov – Committee Chair
 - (2015 Winter) Kelly Maxner
 - (2013 Winter) Caroline Kava
 - (2012 Winter) Tanya Belov
 - (2010 Winter) Greg Walter
 - (2010 Winter) Robert Beseda
 - (2009 Spring) Geordie MacMinn
 - (2009 Spring) Matthew Bulluck
 - (2008 Winter) Robert Francesconi
 - (2007 Spring) Greg Walter
 - (2006 Spring) Ben Furey
 - (2006 Fall) Robert Beseda
 - (2005 Spring) Robert Francesconi
 - (2004 Fall) Geordie MacMinn
 - (2004 Winter) Matthew Bulluck
- Tenure & Promotion, Outside Evaluator for Departmental Review and Evaluation Committees
 - (2022 Summer) Professor Jonathan Cole for Willamette University, Department of Theatre
 - (2016 Summer) Dr. Aaron Anderson for Virginia Commonwealth University, Dept. of Theatre
 - (2013 Summer) Cara Rawlings for Virginia Technical University, Department of Theatre
 - (2012 Summer) Adam Noble for India University, Department of Theatre and Drama
 - (2011 Summer) Robert Westley for Hofstra University, Department of Theatre
 - (2007 Spring) Tim Pinnow for New Mexico State University, Department of Theatre
 - (2006 Fall) Dr. Michael Kirkland for Regent University, School of Communication and the Arts
 - (2006 Summer) Dr. Aaron Anderson for Virginia Commonwealth University, Dept. of Theatre
 - (2006 Summer) William G. Lengfelder for Southern Methodist University, Division of Theatre
 - (2002 Winter) Mark D. Guinn for Louisiana Technical University, School of Performing Arts

Additional Committees: (Lists of Previous University & Organizational Committees Available Upon Request)

X. REFERENCES

Carl Forsman (Former Dean, UNCSA, School of Drama)	cwforsman@gmail.com
Geoffrey Kent (Former President, Society of American Fight Directors)	geoffreykent@me.com
Dr. Michael Kirkland (Supervisor for MFA Acting, Regent University)	michhil@regent.edu
Michelle Ladd (SAG-AFTRA Intimacy Coordinator)	hrhmladd@gmail.com